

KRL Retirees Luncheon Speakers

#	Date	Attend	Speaker	Subject
1	Mar 1969	15	Glenn Matthews	Weather Satellites
2	Sep 1969	23	Harris Tuttle	Making "Out of the Fog" film projected
3	Mar 1970	25	Glenn Matthews	"Cappyloria." Stories about John Capstaff
4	Sep 1970	27	Roger Loveland	Kodascope Library
5	Mar 1971	22	Harold Sherwood	Radiography
6	Sep 1971	28	Robert White	Photofabrication
7	Mar 1972	29	John Davis	Health & Safety Services at Kodak
8	Sep 1972	33	Richard Edgerton	Training Under-educated People
9	Mar 1973	34	W. T. Hanson	Kodak Research 1973
10	Sep 1973	43	Kent Condit	Total Solar Eclipse, June 30 1973
11	Mar 1974	46	Wesley Lowe	Neanderthal Virus
12	Sep 1974	47	J Edward Gramlich	Two Years with AID in Sudan (Film)
13	Mar 1975	51	Walter Fallon	A Realistic Look at the Next Ten Years
14	Sep 1975	54	James Littwitz	The Ektaprint Story
15	Mar 1976	57	James Bruce	Kodak Corporate Structure
16	Sep 1976	64	Colby Chandler	Research and Development Priorities
17	Apr 1977	70	W. T. Hanson	Kodak Research on Color Materials
18	Sep 1977	71	Garson Meyer	The Aging Explosion
19	Apr 1978	69	Walter Clark	History of the Research Laboratories
20	Oct 1978	91	Jack Thomas	Present Programs and Directions in Research
21	Apr 1979	70	Cornelius Murphy	Strategies for Global Business
22	Sep 1979	85	Douglas Harvey	Corporate Calendar for the 1979 - 1981 Centennial
23	Apr 1980	72	Judith Schwann	Research Laboratories, Today and Tomorrow
24	Sep 1980	83	Ken Kennard	The Kodak Ektachem Program
25	Apr 1981	78	Herbert Reese	---
26	Sep 1981	84	William Harper	---
27	May 1982	88	Walter Fallon	---
28	Sep 1982	81	Walter Clark	Film: Out of the Fog
29	Apr 1983	80	Robert Mayer	George Eastman House
30	Sep 1983	95	David Greenlaw	Kodak- Yesterday, Today, Tomorrow
31	Apr 1984	82	Kay Whitmore	---
32	Sep 1984	85	Jack Thomas	Research Programs
33	Apr 1985	75	Earl Kage	Archaeological Project in Turkey
34	Sep 1985	71	Lawrence Matteson	An Integrated Approach to Info Management
35	Apr 1986	83	Edwin Przybylowicz	The New Organization of the Research Labs
36	Sep 1986	90	Ray DeMoulin	Making "A Day in the Life of Japan"
37	Apr 1987	109	Colby Chandler	Assessing the New Vision of Kodak
38	Sep 1987	90	Gus Kahwati	The Vide Megaplex CCD Camera
39	May 1988	101	Rodney Shaw	The RIT Center for Imaging Science
40	Sep 1988	86	Warren Harris	A Kodak Retiree's Small Business Making Jigsaw Puzzle
41	Apr 1989	102	Bruce Klandlerman	Kodak's Programs to Prevent Environmental Pollution
42	Oct 1989	91	Jack Chang	E. K. Corporate Research Lab
43	Apr 1990	110	Jack Thomas	Sterling Drugs
44	Sep 1990	101	James Enyeart	Dir. George Eastman House
45	Mar 1991	108	Kay Whitmore	Kodak Directions
46	Nov 1991	127	Colby Chandler	Kodak Directions
47	Apr 1992	114	James Meyer	KRL Mission
48	Oct 1992	107	Paul Smith	Financial Matters
49	Apr 1993	114	Marie Hanson Miller	My Life with Bunnie
50	Oct 1993	110	Fred Geyer	Photo-CD
51	May 1994	126	Carl Kohrt	Electronic Imaging for the Health Sciences
52	Oct 1994	114	Terry Faulkner	Future Directions for Kodak
53	May 1995	120	Rajinder Khosla	Photons to Bits
54	Oct 1995	111	Gerhard Popp	New Color Film: From Virtual Reality to Reality
55	Apr 1996	112	Carl Kohrt	Taking Pictures Further
56	Oct 1996	123	Jack Thomas	R&D in the Next Decade: Deja vu or a New Game
57	May 1997	115	James Milch	Digital Imaging: Where It Is and Where It's Going
58	Oct 1997	112	Martin Berwick	Electrophotography at Kodak: Past, Present and Future
59	May 1998	136	Ben Snavely	Current Excitement in Astronomy: Discovery of Extrasolar Planets
60	Sep 1998	113	Dick Bourns	Challenges and Progress
61	May 1999	143	Jim Stoffel	From a Different Perspective
62	Sep 1999	139	Carl Kohrt	The Role of Kodak Technologies in Emerging Markets
63	May 2000	142	George Fisher	Chatting with George Fisher
64	Oct 2000	128	Charlie Brown	Global Manufacturing in a Digital Future
65	May 2001	143	Dan Carp	A Kodak Town Meeting with Dan Carp
66	Oct 2001	112	Chuck Spoelhof	Cold War Reconnaissance: Kodak's Vital Role
67	Apr 2002	131	David Williams	Development and Commercialization of Organic LED Technology
68	Oct 2002	117	Gary Fritz	NexPress, Kodak's Joint Venture with Heidelberg
69	May 2003	122	Sue Gwynn-Handley & Les Moore (for D. Sehlin)	Future Directions in Motion Picture Imaging
70	Sep 2003	116	Phil Gerskovich	Consumer Digital Imaging Plans
71	May 2004	110	Charlie Brown	Globalization of Manufacturing
72	Oct 2004	100	Mary Jane Hellyar	Film: Today and Looking Forward

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#	Date	Attend	Speaker	Subject
73	Jun 2005	162	Charlie Brown and panel	Retiree Benefits
74	Oct 2005	115	Antonio Perez	EK Future
75	May 2006	99	Bill Lloyd	Kodak R&D Directions
76	Oct 2006	83	Phil Faraci	Digital Imaging
77	Apr 2007	125	Jim Weaver	Digital R&D
78	Sep 2007	106	Laura Quatela	Business of Intellectual Property at Kodak
79	May 2008	111	Frank Sklarsky	Eastman Kodak
80	Oct 2008	97	Steven Dietl for Susan Tousi	KODACOLOR Ink Jet System
81	May 2009	111	Chris McNiffe	Sensors
82	Sep 2009	105	Jeff Hazylett	Kodak Marketing
83	May 2010	110	Terry Taber	Kodak R&D
84	Nov 2010	80	Doug Edwards	Commercial Printing
85	May 2011	130	Mike Pribanich, Jim Englerd, Bob Volpe	Kodak Benefits in the future - an outsiders view.
86	Sep 2011	86	Brad Kructen for Phil Faraci	Kodak Today
87	May 2012	94	Richard Mackson	Photographing the Olympics
88	Oct 2012	80	Ken Reed	Cerion - Story of a Rochester Startup
89	May 2013	80	Mike Alt	Eastman Business Park
90	Oct 2013	101	Terry Taber	The New Kodak
91	May 2014	78	Bill Polloch	Optimation Technologies
92	Oct 2014	86	Ching Tang	OLED's
93	May 2015	73	Jeff Clarke	Kodak Today - from the CEO
94	Oct 2015	66	John Hamer	OLED Works
95	Apr 2016		Richard Mackson	Current practices in digital photography
96	Oct 2016		Michael Shamiyeh	Why Kodak Failed to Succeed in the Digital Age

91 Average all
82 Average Last 10
116 Average Previous 10