

### KRL Retirees Luncheon Speakers

#	Date	Attend	Speaker	Subject
1	20-Mar-1969	15	Glenn Matthews	Weather Satellites
2	23-Sep-1969	23	Harris Tuttle	Making "Out of the Fog" film projected
3	20-Mar-1970	25	Glenn Matthews	"Cappyloria." Stories about John Capstaff
4	22-Sep-1970	27	Roger Loveland	Kodascope Library
5	25-Mar-1971	22	Harold Sherwood	Radiography
6	22-Sep-1971	28	Robert White	Photofabrication
7	25-Mar-1972	29	John Davis	Health & Safety Services at Kodak
8	22-Sep-1972	33	Richard Edgerton	Training Under-educated People
9	23-Mar-1973	34	W. T. Hanson	Kodak Research 1973
10	21-Sep-1973	43	Kent Condit	Total Solar Eclipse, June 30 1973
11	22-Mar-1974	46	Wesley Lowe	Neanderthal Virus
12	20-Sep-1974	47	J Edward Gramlich	Two Years with AID in Sudan (Film)
13	26-Mar-1975	51	Walter Fallon	A Realistic Look at the Next Ten Years
14	24-Sep-1975	54	James Littwitz	The Ektaprint Story
15	26-Mar-1976	57	James Bruce	Kodak Corporate Structure
16	9-Sep-1976	64	Colby Chandler	Research and Development Priorities
17	6-Apr-1977	70	W. T. Hanson	Kodak Research on Color Materials
18	30-Sep-1977	71	Garson Meyer	The Aging Explosion
19	6-Apr-1978	69	Walter Clark	History of the Research Laboratories
20	19-Oct-1978	91	Jack Thomas	Present Programs and Directions in Research
21	5-Apr-1979	70	Cornelius Murphy	Strategies for Global Business
22	27-Sep-1979	85	Douglas Harvey	Corporate Calendar for the 1979 - 1981 Centennial
23	16-Apr-1980	72	Judith Schwann	Research Laboratories, Today and Tomorrow
24	23-Sep-1980	83	Ken Kennard	The Kodak Ektachem Program
25	15-Apr-1981	78	Herbert Reese	---
26	22-Sep-1981	84	William Harper	---
27	18-May-1982	88	Walter Fallon	---
28	28-Sep-1982	81	Walter Clark	Film: Out of the Fog
29	14-Apr-1983	80	Robert Mayer	George Eastman House
30	27-Sep-1983	95	David Greenlaw	Kodak- Yesterday, Today, Tomorrow
31	17-Apr-1984	82	Kay Whitmore	---
32	21-Sep-1984	85	Jack Thomas	Research Programs
33	10-Apr-1985	75	Earl Kage	Archaeological Project in Turkey
34	27-Sep-1985	71	Lawrence Matteson	An Integrated Approach to Info Management
35	8-Apr-1986	83	Edwin Przybylowicz	The New Organization of the Research Labs
36	17-Sep-1986	90	Ray DeMoulin	Making "A Day in the Life of Japan"
37	22-Apr-1987	109	Colby Chandler	Assessing the New Vision of Kodak
38	23-Sep-1987	90	Gus Kahwati	The Videk Megaplus CCD Camera
39	6-May-1988	101	Rodney Shaw	The RIT Center for Imaging Science
40	21-Sep-1988	86	Warren Harris	A Kodak Retiree's Small Business Making Jigsaw Puzzle
41	18-Apr-1989	102	Bruce Klanderma	Kodak's Programs to Prevent Environmental Pollution
42	19-Oct-1989	91	Jack Chang	E. K. Corporate Research Lab
43	11-Apr-1990	110	Jack Thomas	Sterling Drugs
44	26-Sep-1990	101	James Enyeart	Dir. George Eastman House
45	28-Mar-1991	108	Kay Whitmore	Kodak Directions
46	6-Nov-1991	127	Colby Chandler	Kodak Directions
47	16-Apr-1992	114	James Meyer	KRL Mission
48	16-Oct-1992	107	Paul Smith	Financial Matters
49	22-Apr-1993	114	Marie Hanson Miller	My Life with Bunnie
50	14-Oct-1993	110	Fred Geyer	Photo-CD
51	19-May-1994	126	Carl Kohrt	Electronic Imaging for the Health Sciences
52	27-Oct-1994	114	Terry Faulkner	Future Directions for Kodak
53	4-May-1995	120	Rajinder Khosla	Photons to Bits
54	18-Oct-1995	111	Gerhard Popp	New Color Film: From Virtual Reality to Reality
55	24-Apr-1996	112	Carl Kohrt	Taking Pictures Further
56	9-Oct-1996	123	Jack Thomas	R&D in the Next Decade: Deja vu or a New Game
57	6-May-1997	115	James Milch	Digital Imaging: Where It Is and Where It's Going
58	2-Oct-1997	112	Martin Berwick	Electrophotography at Kodak: Past, Present and Future
59	12-May-1998	136	Ben Snavelly	Current Excitement in Astronomy: Discovery of Extrasolar Planets
60	23-Sep-1998	113	Dick Bourns	Challenges and Progress
61	11-May-1999	143	Jim Stoffel	From a Different Perspective
62	21-Sep-1999	139	Carl Kohrt	The Role of Kodak Technologies in Emerging Markets
63	5-May-2000	142	George Fisher	Chatting with George Fisher
64	12-Oct-2000	128	Charlie Brown	Global Manufacturing in a Digital Future
65	31-May-2001	143	Dan Carp	A Kodak Town Meeting with Dan Carp
66	2-Oct-2001	112	Chuck Spoelhof	Cold War Reconnaissance: Kodak's Vital Role
67	30-Apr-2002	131	David Williams	Development and Commercialization of Organic LED Technology
68	1-Oct-2002	117	Gary Fritz	NexPress, Kodak's Joint Venture with Heidelberg
69	6-May-2003	122	Sue Gwynn-Handley & Les Moore (for D. Sehlin)	Future Directions in Motion Picture Imaging
70	24-Sep-2003	116	Phil Gerskovich	Consumer Digital Imaging Plans
71	20-May-2004	110	Charlie Brown	Globalization of Manufacturing
72	19-Oct-2004	100	Mary Jane Hellyar	Film: Today and Looking Forward
73	14-Jun-2005	162	Charlie Brown and panel	Retiree Benefits
74	6-Oct-2005	115	Antonio Perez	EK Future
75	17-May-2006	99	Bill Lloyd	Kodak R&D Directions
76	5-Oct-2006	83	Phil Faraci	Digital Imaging
77	24-Apr-2007	125	Jim Weaver	Digital R&D
78	27-Sep-2007	106	Laura Quatela	Business of Intellectual Property at Kodak
79	8-May-2008	111	Frank Sklarsky	Eastman Kodak
80	29-Oct-2008	97	Steven Dietl for Susan Tousi	KODACOLOR Ink Jet System
81	7-May-2009	111	Chris McNiffe	Sensors
82	29-Sep-2009	105	Jeff Hazylett	Kodak Marketing
83	13-May-2010	110	Terry Taber	Kodak R&D
84	4-Nov-2010	80	Doug Edwards	Commercial Printing
85	12-May-2011	130	Mike Pribanich, Jim Englerd, Bob Volpe	Kodak Benefits in the future - an outsiders view.
86	22-Sep-2011	86	Brad Krueten for Phil Faraci	Kodak Today
87	17-May-2012		Richard Mackson	Photographic the Olympics